

ARTS *Across* Ontario

IMPACT REPORT 2025



The key objectives are to:

Report on the Economic Contribution of Ontario's Culture Sector by Region

Provide clear evidence of the culture sector's contributions to Ontario's GDP, job creation, and tax revenues by region.

Measure the Economic Impact of OAC Funded Activities and related Tourism Spending

Show how OAC grants help sustain arts organizations, leverage additional funding, and drive economic growth and visitor spending.

Profile OAC Funded Ontario Arts and Culture Activity by Region

Highlight how public investment supports arts initiatives in communities of all sizes, from major urban centers to rural and remote regions.

Recognize the Social and Community Impact the Arts

Explore how the arts contribute to social inclusion, well-being, and cultural identity across Ontario.

ARTS Across Ontario

Economic impact of
Ontario's culture sector,
by OAC region (2022)



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO
an Ontario government agency
un organisme du gouvernement de l'Ontario

Economic impact of culture sector by province and territories

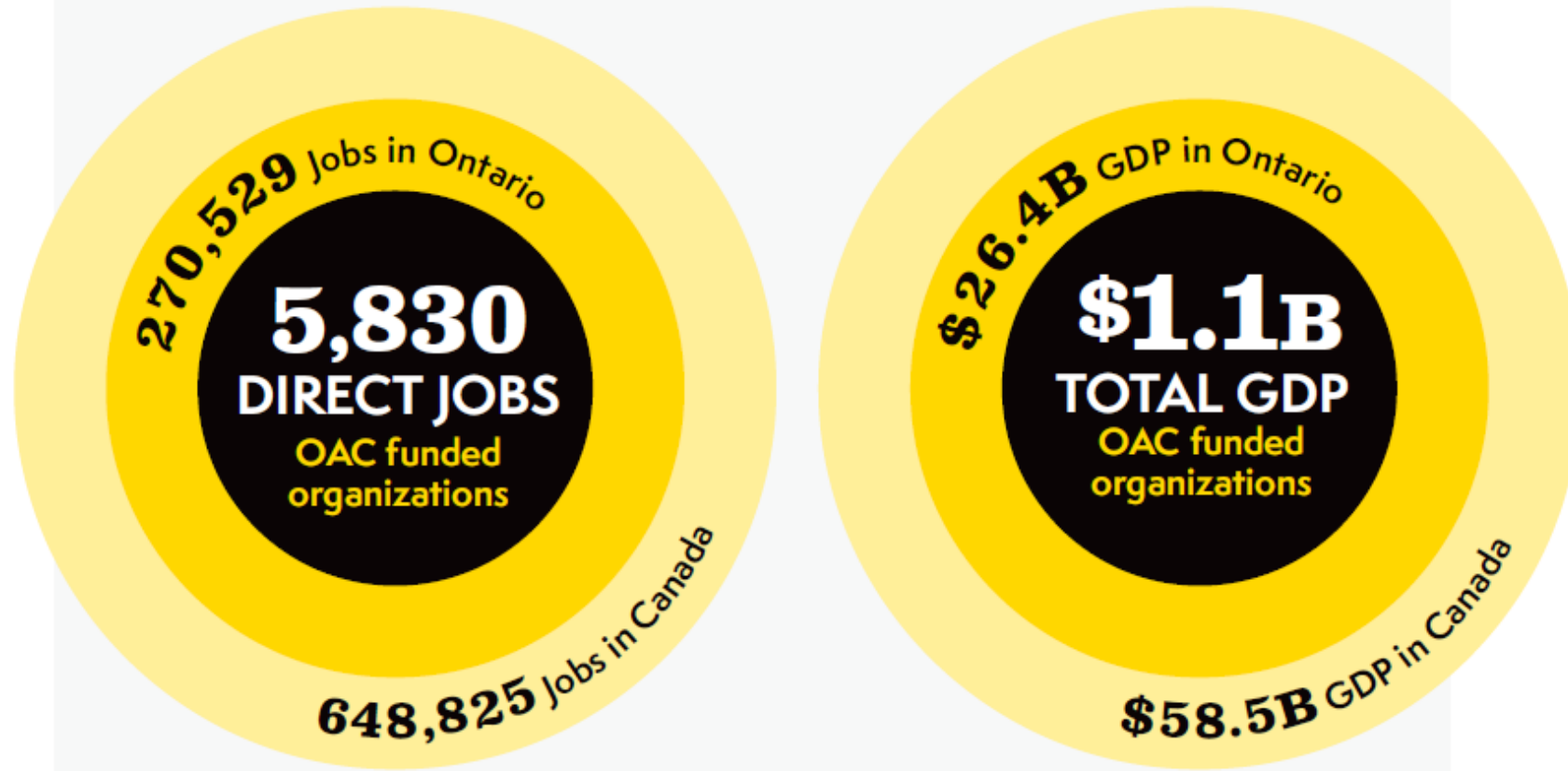
Figure 2: Provincial and territorial comparison of culture sector GDP (2022, \$)



Source: Statistics Canada, Cultural Satellite Account

The arts and culture sector supports a strong Ontario economy. When examining the provincial and territorial comparison of culture GDP (Figure 2), Ontario's cultural economy stands as the largest in the country, contributing \$26 billion in 2022—more than double the GDP of the next largest province. **In the same year, Ontario accounted for nearly half (45%) of Canada's total cultural sector GDP.**

Figure 1: Direct economic impact of arts and culture in Ontario, 2022



Source: Statistics Canada, Cultural Satellite Account, Canadian Arts Data (CADAC), Ontario Tourism Regional Economic Impact Model (TREIM)

Tourism Impacts

Tourist spending on arts and cultural activities drove OAC-funded organizations to generate

**\$2.7
billion
in GDP**

**and create
28,600
jobs
in 2022**



ARTS AND CULTURE TOURISTS SPEND MORE

While **13% of unique tourist trips** included arts and culture activities, those trips accounted for **30% of tourist spending** in the province.



ARTS AND CULTURE TOURISTS STAY LONGER

40% of Canadian arts and culture visitors made trips of three days or more, while only **13% of non-arts and culture visitors** did the same.



ARTS AND CULTURE TOURISTS ARE MORE LIKELY TO BE FROM OVERSEAS

Nearly **1 in 3 international visitors** to Ontario participated in arts and culture tourism.

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ARTS AND CULTURE ACTIVITIES FEATURED IN ONE EIGHTH OF ALL TOURIST TRIPS TO OR WITHIN ONTARIO

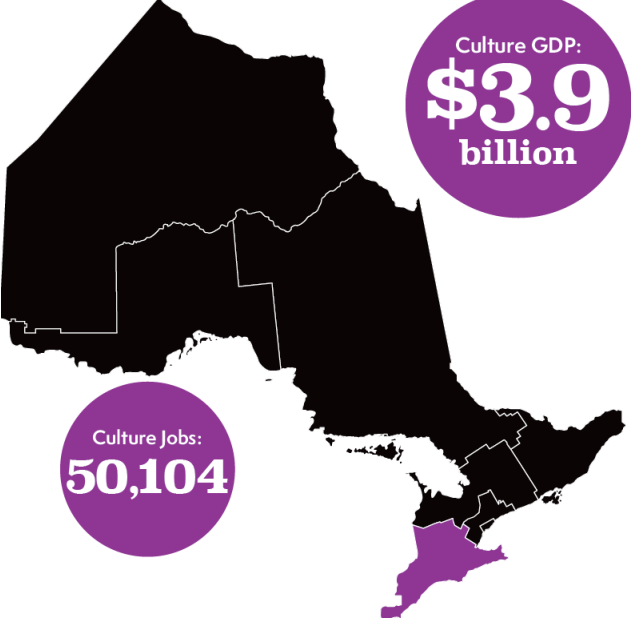
Over **18.4 million unique tourist trips** to Ontario included arts and culture activities.

Regional Summary

Table 4: Ontario culture sector, tourism impact, OAC Regions, 2022

	South Central	Southwest	Toronto	East	Central	Northeast	Northwest	Far North	TOTAL
Visitor Spend (\$B)									
Total Arts and Culture Trip Spend	1.78	2.18	5.39	1.30	0.45	0.19	0.09	0.01	11.40
GDP (\$B)									
Direct	0.89	1.09	2.69	0.65	0.23	0.10	0.04	0.01	5.70
Indirect	0.31	0.38	0.95	0.23	0.08	0.03	0.02	0.01	2.00
Induced	0.38	0.46	1.13	0.27	0.09	0.04	0.02	0.01	2.40
Total	1.58	1.94	4.78	1.15	0.40	0.17	0.08	0.01	10.10
Employment (Jobs)									
Direct	11,400	13,900	34,400	8,300	2,900	1,200	500	100	72,800
Indirect	2,600	3,200	7,800	1,900	700	300	100	<10	16,600
Induced	2,600	3,200	7,900	1,900	700	300	100	<10	16,700
Total	16,600	20,300	50,200	12,100	4,200	1,800	800	100	106,100

Ontario Southwest Region



Regional Stats	Culture Sector & Tourism	OAC Investment & Impact
3.9 million people	3% of total employment	\$6.9 million OAC Operating Grants
	\$3.89 billion GDP	\$224.3 million GDP
1.6 million jobs	50,104 jobs	3,482 jobs
	\$2.18 billion in total arts and culture trip spend	\$22.3 million in Prov taxes
		\$43.5 million in Fed/Mun taxes
		4,999,384 people engaged



“This is a super-power of rural arts and culture orgs – we generate outsized results for our communities because the people who visit us are curious, invested and repetitive visitors and our communities thrive because we value them, and they value the quality of the experiences, inspiration and memories we provide.”

– Tim Jennings, Executive Director/CEO, The Shaw Festival



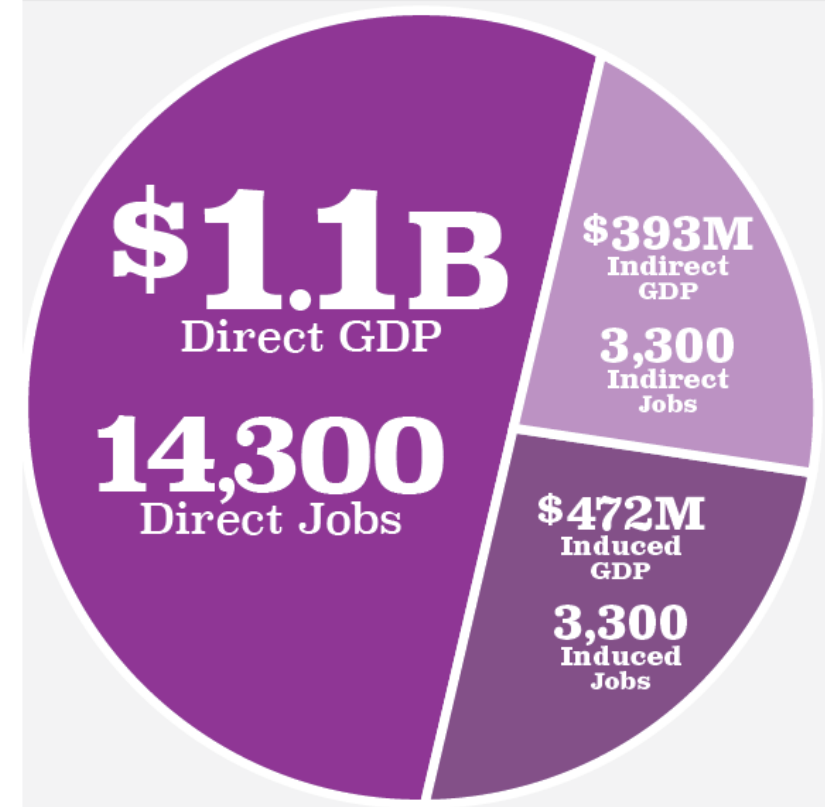
Source: Canadian Arts Data (CADAC), Ontario
Tourism Regional Economic Impact Model
(TREIM)

Arts & Culture TOURISM IMPACT

\$2 billion in GDP

The visitor facing arts and culture sector in Ontario generated approximately \$2 billion in GDP and 20,900 total jobs based on a total tourist spend of \$2.2 billion.

Figure 10: Economic Impact of arts and culture tourism, Southwest Ontario, 2022



Source: Statistics Canada, Ontario Tourism Regional Economic Impact Model (TREIM)

Ontario Southwest Region



Fashion and design workshop hosted by Art Windsor-Essex. (Photo courtesy of Art Windsor-Essex)

Table 8: Economic Contribution of Culture Sector in the Southwest Region, by CMA, 2022

Southwest Region CMA	Jobs	Share of Ontario Total	GDP (\$M)	Share of Ontario Total
Brantford	1,279	0.5%	86	0.3%
Guelph	2,592	1%	248	1%
Hamilton	11,000	4%	900	3%
Kitchener - Cambridge - Waterloo	4,136	2%	361	1%
London	6,433	2%	536	2%
St. Catharines - Niagara	5,922	2%	381	1%
Windsor	1,191	0.4%	96	0.4%
Southwest Region CMA's Total	32,733	12%	2,608	10%
Ontario Total	270,529		26,366	

Source: Statistics Canada, Nordicity Regional Economic Model

Ontario South Central Region



Table 6: Economic Contribution of Culture Sector in the South Central Region, by municipality, 2022

South Central Municipality	Jobs	% share of GTA Municipality Total	GDP (\$M)	% share of GTA Municipality Total
Mississauga	10,882	6%	1,233,214	7%
Brampton	10,232	6%	1,159,518	6%
Markham	6,244	4%	693,679	4%
Vaughan	6,016	4%	668,438	4%
Oakville	4,751	3%	383,095	2%
Burlington	4,073	2%	328,441	2%
Richmond Hill	3,727	2%	414,032	2%
Oshawa	3,098	2%	170,968	0.9%
Milton	2,996	2%	241,566	1%
Whitby	2,461	1%	135,806	0.8%
Ajax	2,188	1%	120,762	0.7%
Clarington	1,797	1%	99,148	0.5%
Pickering	1,738	1%	95,899	0.5%
Newmarket	1,626	1%	180,676	1%

Ontario South Central Region



Halton Hills	1,388	0.8%	111,909	0.6%
Caledon	1,207	0.7%	136,792	0.8%
Aurora	1,154	0.7%	128,226	0.7%
Whitchurch-Stouffville	950	0.6%	105,513	0.6%
Georgina	899	0.5%	99,923	0.6%
East Gwillimbury	677	0.4%	75,271	0.4%
King	511	0.3%	56,748	0.3%
Scugog	377	0.2%	20,820	0.1%
Uxbridge	367	0.2%	20,249	0.1%
Brock	225	0.1%	12,406	0.1%
South Central Municipalities	69,584	41%	6,693,099	37%
GTA Municipality Total	169,801		18,075,897	

Source: Statistics Canada, Nordicity Regional Economic Model

Ontario Eastern Region

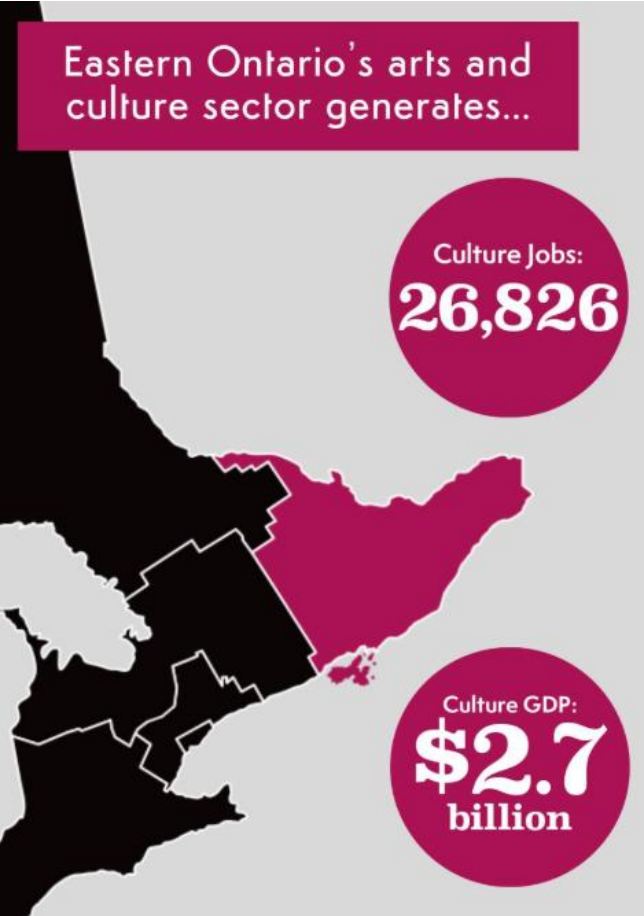


Table 11: Economic Contribution of Culture Sector, Eastern Ontario, by CMA, 2022

East Region CMA	Jobs	Share of Ontario Total	GDP (\$M)	Share of Ontario Total
Belleville	927	0.3%	78	0.3%
Kingston	425	0.2%	37	0.1%
Ottawa-Gatineau (Ontario part)	17,986	7%	1,949	7%
East Region CMA's Total	19,338	7%	2,064	8%
Ontario Total	270,529		26,366	

Source: Statistics Canada, Nordicity Regional Economic Model



Agnes Etherington Art Centre camp.
(Photo: Viara Mileva)

Ontario Central Region



Table 13: Economic Contribution of Culture Sector in Central Ontario, by CMA, 2022

Central Region CMA	Jobs	Share of Ontario Total	GDP (\$M)	Share of Ontario Total
Barrie	2,792	1%	165	1%
Peterborough	2,145	1%	148	1%
Central Region CMA's Total	4,937	2%	313	1%
Ontario Total	270,529		26,366	

Source: Statistics Canada, Nordicity Regional Economic Model



Summerfolk Music and Crafts Festival in Owen Sound. (Photo: John Fearnall)

Ontario Northeast Region



Table 15: Economic Contribution of Culture Sector in Northeast Ontario, by CMA, 2022

Northeast Region CMA	Jobs	Share of Ontario Total	GDP (\$M)	Share of Ontario Total
Greater Sudbury	2,239	1%	210	1%
Northeast Region CMA's Total	2,239	1%	210	1%
Ontario Total	270,529		26,366	

Source: Statistics Canada, Nordicity Regional Economic Model



Performance as part of Centre régional de Loisirs culturel's St-Jean festival in Kapuskasing. (Photo: Julien Boucher)

Ontario Northwest Region



Table 17: Economic Contribution of Culture Sector in Northwest Ontario, by CMA, 2022

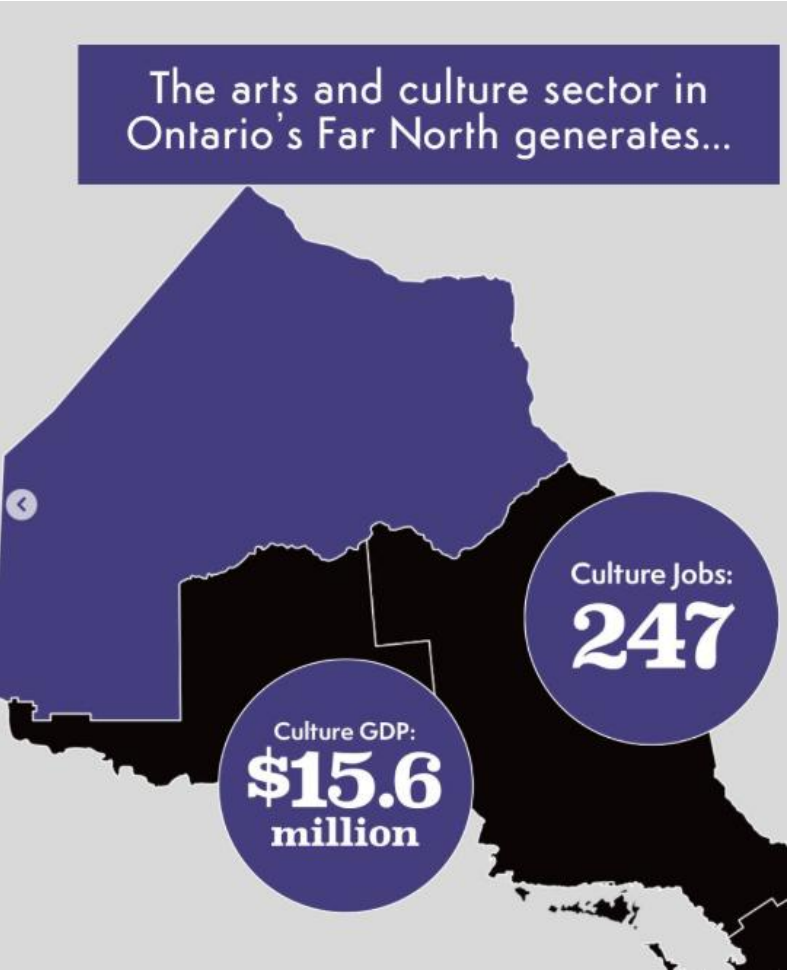
Northwest Region CMA	Jobs	Share of Ontario Total	GDP (\$M)	Share of Ontario Total
Thunder Bay	1,423	1%	109	0.4%
Northwest Region CMA's Total	1,423	1%	109	0.4%
Ontario Total	270,529		26,366	

Source: Statistics Canada, Nordicity Regional Economic Model



Woodland Art Workshop at St. Edward Catholic School in Nipigon.
(Photo: Erin Roxborough)

Ontario Far North Region



Source: Statistics Canada, Ontario Tourism Regional Economic Impact Model (TREIM)

Arts & Culture
TOURISM IMPACT
\$12 million in GDP

In addition to the culture sector impact, the visitor facing arts and culture sector in Far North generated a total of \$12 million in GDP and 127 total jobs based on a total tourist spend of \$13 million.

Recommendations for Municipalities to Leverage Arts Impact

1. Include the Arts in Economic Development Strategies
2. Recognize the Arts As A Drive of Inclusive Development
3. Support Existing Local Arts Initiatives
4. Highlight Success Stories
5. Integrate Arts into City Planning
6. Create Dedicated Arts Funding Streams
7. Raise Awareness for Arts Funding



The Brampton-based Festival of Literary Diversity Kids Book Fest.
(Photo: Herman Custodio)

ARTS *Across* Ontario



Prepared for:
 Nordicity

Prepared for:
 ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO

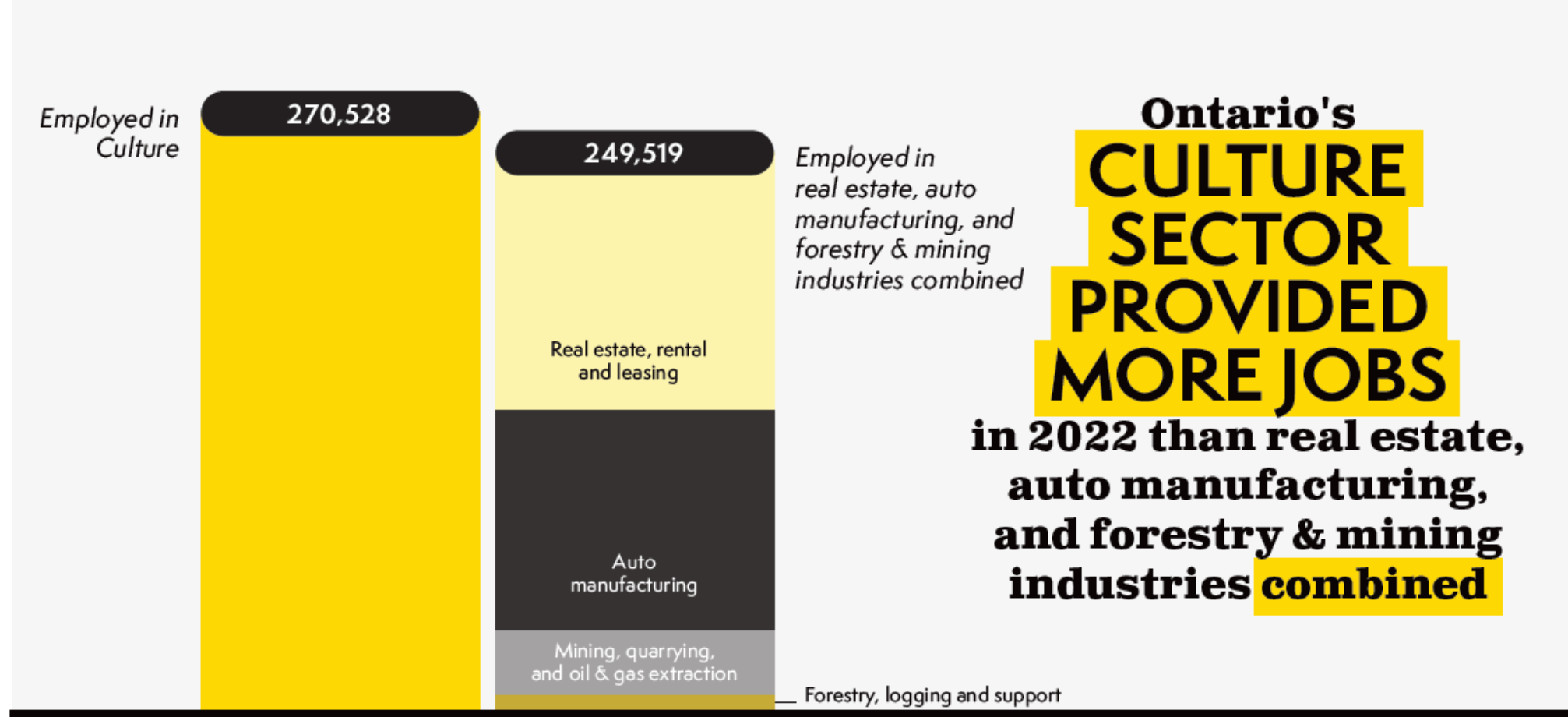
IMPACT REPORT 2025

Access the full report on
the Ontario Arts Council website:
www.arts.on.ca

For more information contact:
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Ontario Arts Council
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POTENTIAL EXTRA SLIDES

Figure 3: Employment comparison by industry, Ontario (2022, Jobs)



Source: Statistics Canada Culture Satellite Account and Survey of Payroll, Employment and Hours. Note, employment within the culture sector—as defined by the Statistics Canada, Culture Satellite Account—falls under specific North American Industry Classification System (NAICS) industries. These include 'Arts, Entertainment and Recreation' and 'Information and Cultural Industries'.

Ontario South Central Region



Regional Stats

*Stats Can

Culture Sector & Tourism*

Cultural Satellite Account, AAO
Regional Economic Model (REM) and
Visitor Surveys

OAC Investment & Impacts

*NOVA, Canadian Arts Data (CADAC),
TREIM

4.1 million people 4% of total employment \$815,000 OAC Operating Grants

\$6.7 billion GDP \$26.7 million GDP

1.8 million jobs 69,590 jobs 422 jobs

\$1.78 billion in total arts and culture tip spend \$2.6 million in Prov taxes

\$4.5 million in Fed/Mun taxes

2,114,522 people engaged



"The Ontario Arts Council has supported the Festival of Literary Diversity and our expansion projects from the start. It feels especially meaningful as we prepare for our 10th festival to acknowledge how the OAC has played such a pivotal role in our work and in our industry as a whole."

– Jael Richardson, Executive Director, The FOLD Foundation



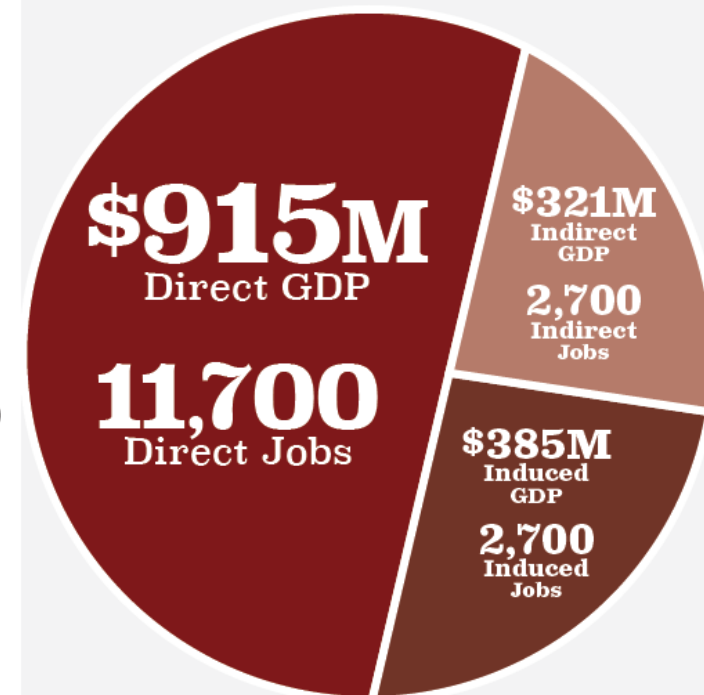
Source: Canadian Arts Data (CADAC), Ontario
Tourism Regional Economic Impact Model
(TREIM)

Arts & Culture TOURISM IMPACT

\$1.6
billion
in GDP

The visitor-facing arts and culture sector in South Central Ontario generated a total of \$1.6 billion in GDP and 17,100 total jobs based on a total tourist spend of \$1.8 billion.

Figure 6: Economic Impact of arts and culture tourism,
South Central Ontario, 2022



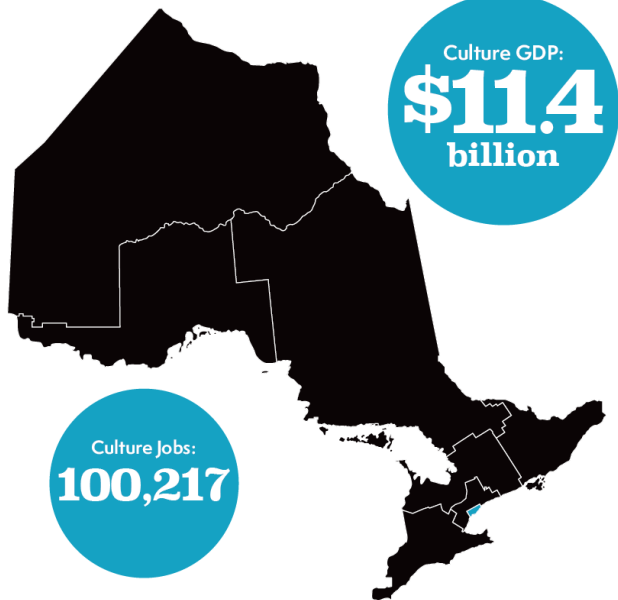
Source: Statistics Canada, Ontario Tourism Regional Economic Impact Model (TREIM)



Mississauga — Erin Mills

Sampradaya Dance Creations is a repertory dance company that creates and presents work based in Indian Bharatanatyam dance, as well as inter-cultural dance work. It also runs arts education and community outreach programs inspired by the rich traditions of South Asian performing arts. 2023. Mississauga, Ontario.

Ontario Toronto Region

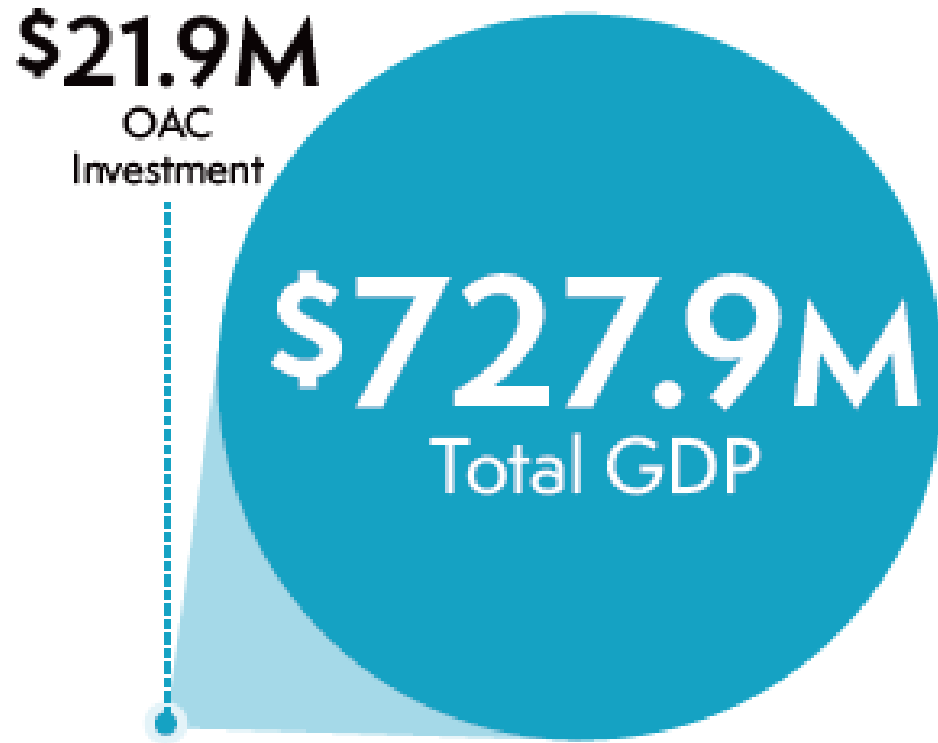


Regional Stats	Culture Sector & Tourism	OAC Investment & Impact
2.98 million people	8% of total employment	\$21.9 million OAC Operating Grants
	\$11.4 billion GDP	\$727.9 million GDP
1.3 million jobs	100,217 jobs	10,108 jobs
	\$5.39 billion in total arts and culture trip spend	\$ 72.2 million in Prov taxes
		\$ 141.1 million in Fed/Mun taxes
		25,207,321 people engaged



“Nia Centre for the Arts is Ontario’s premier destination for Black art and culture. We are shaping the cultural landscape by providing a platform for Black artists to create, innovate, and share their stories. From emerging creatives to established professionals, we foster artistic excellence and expand the narrative of the Canadian experience.”

– Alica Hall, Executive Director, Nia Centre for the Arts



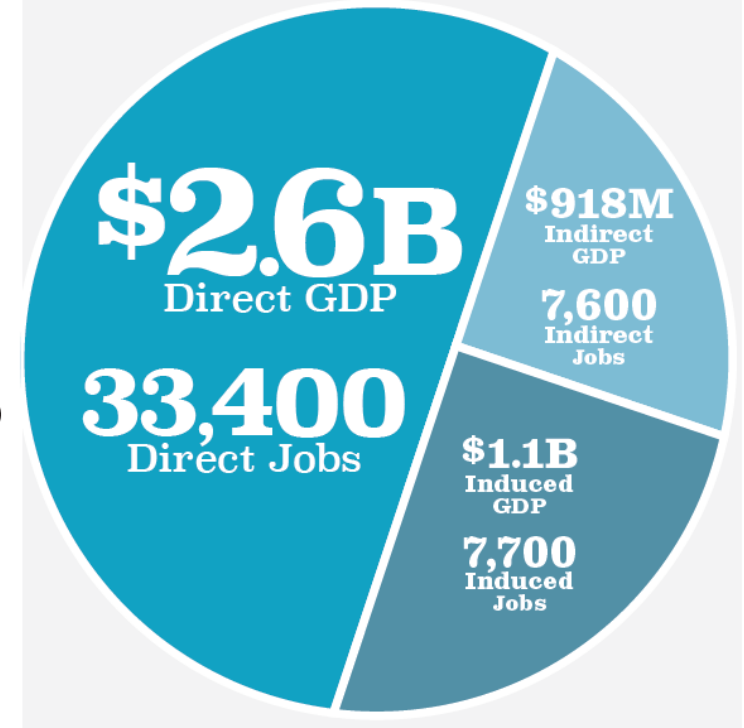
Source: Canadian Arts Data (CADAC), Ontario
Tourism Regional Economic Impact Model
(TREIM)

Arts & Culture TOURISM IMPACT

\$4.6 billion in GDP

The visitor facing arts and culture sector in Toronto, Ontario, generated approximately \$4.6 billion in GDP and 48,700 total jobs based on a total tourist spend of \$5.2 billion.

Figure 14: Economic impact of arts and culture tourism, City of Toronto, 2022



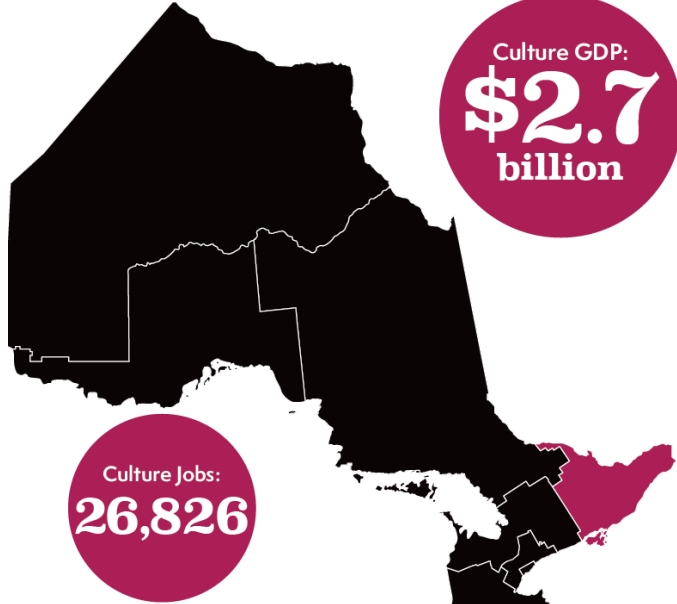
Source: Statistics Canada, Ontario Tourism Regional Economic Impact Model (TREIM)



Toronto Centre

Performance of choreographer Peter Chin's You See Us during the Older & Reckless performance series, 2024. MOonhORsE dance theatre. Toronto, Ontario.

Ontario Eastern Region



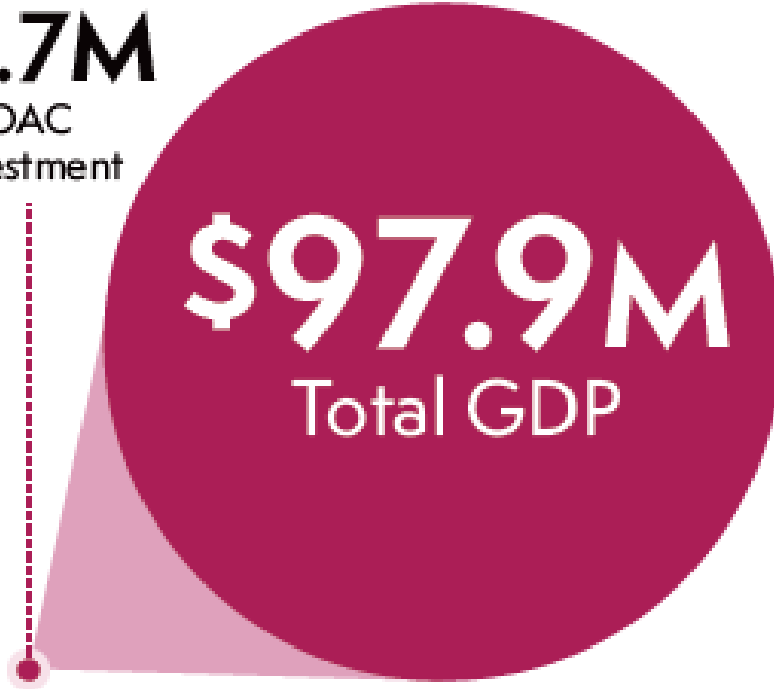
Regional Stats	Culture Sector & Tourism	OAC Investment & Impacts
2 million people	3% of total employment	\$3.7 million OAC Operating Grants
	\$2.7 billion GDP	\$97.9 million GDP
873,565 jobs	26,826 jobs	1,378 jobs
	\$1.3 billion in total arts and culture trip spend	\$10 million in Prov taxes
		\$19 million in Fed/Mun taxes
		9,762,587 people engaged



“Socially minded and civically engaged, Agnes values our region as a site of artistic innovation and entrepreneurship...Through our community-engaged design process for Agnes Reimagined (opening in 2026), modelled on Anishinaabe talking circles, the beloved Agnes is building a welcoming culture-making hub with and for the diverse communities we serve.”

– Emelie Chhangur, Director and Curator, Agnes Etherington Art Centre

\$3.7M
OAC
Investment



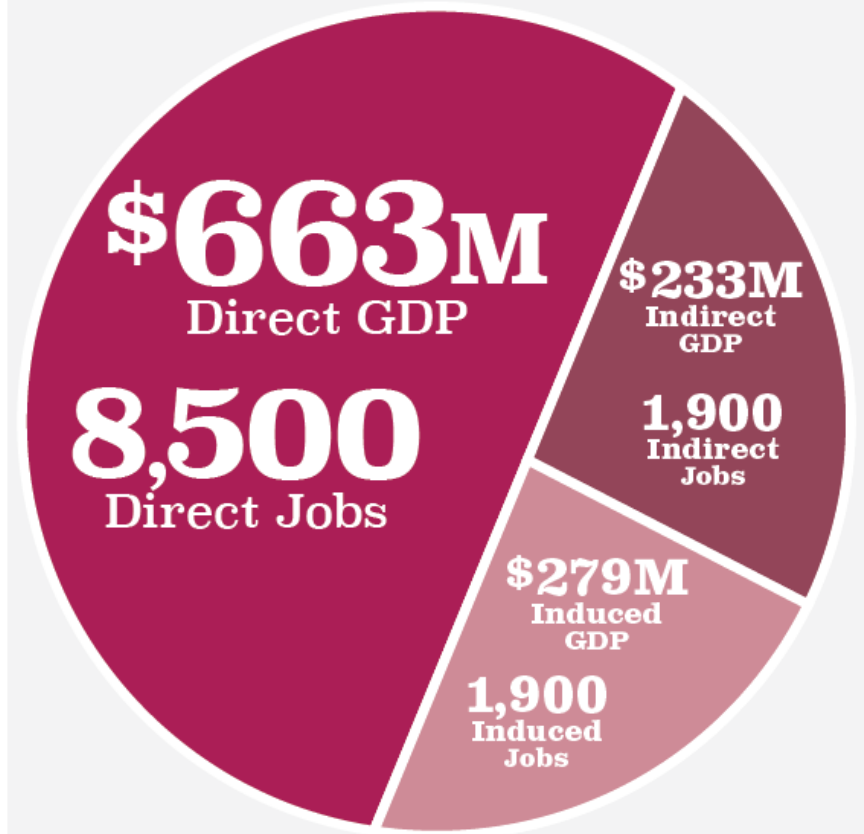
Source: Canadian Arts Data (CADAC), Ontario
Tourism Regional Economic Impact Model
(TREIM)

Arts & Culture TOURISM IMPACT

**\$1.2
billion
in GDP**

The visitor facing arts and culture sector in Eastern Ontario generated a total of \$1.2 billion in GDP and 12,300 total jobs based on a total tourist spend of \$1.3 billion.

Figure 18: Economic Impact of arts and culture tourism,
Eastern Ontario, 2022



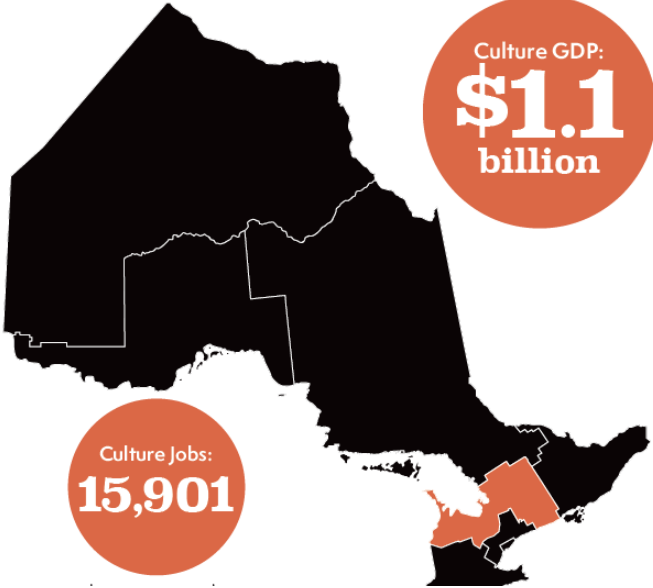
Source: Statistics Canada, Ontario Tourism Regional Economic Impact Model (TREIM)



Kingston and the Islands

Agnes Long Branch Sunrise. Coordinated and hosted public performance, “Follow the Arc of the Sun.” Agnes’s programming space: Etherington House, 2024. Through this durational live performance, “Long Branch” traces the movement and angle of the sun within the walls of the Agnes Etherington house. Kingston, Ontario.

Ontario Central Region

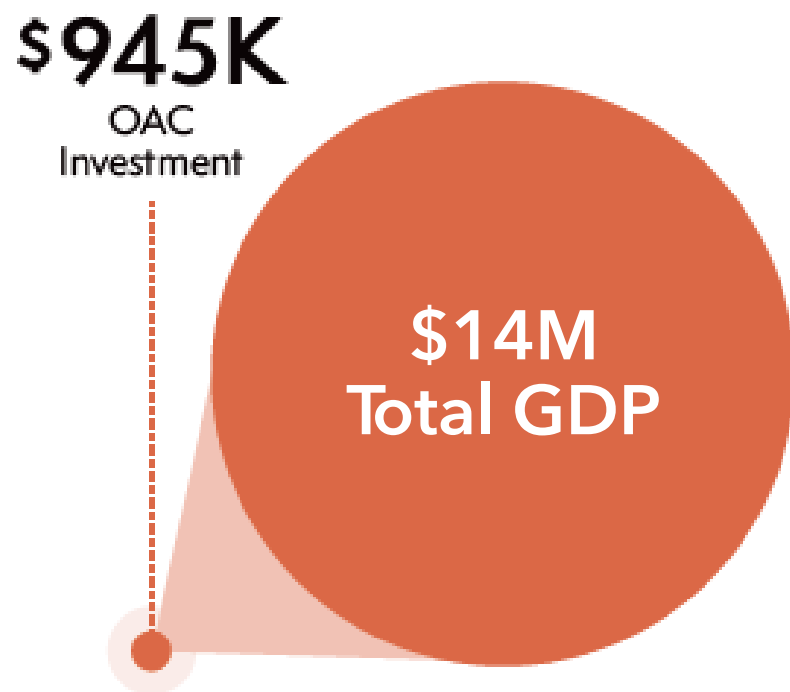


Regional Stats	Culture Sector & Tourism	OAC Investment & Impacts
1.25 million people	3% of total employment	\$945,000 OAC Operating Grants
	\$1 billion GDP	\$14 million GDP
519,085 jobs	15,901 jobs	238 jobs
	\$450 million in total arts and culture trip spend	\$1.4 million in Prov taxes
		\$2.8 million in Fed/Mun taxes
		194,994 people engaged



“In the spring, my three children were involved in Westben’s production of The Selfish Giant’s Garden...Taking part in a fully-staged musical was a dream come true for my little theatre lovers, and they looked forward to every rehearsal. The positive impacts of this production will have a ripple effect on my kids, and I suspect all of the children involved, for years to come.”

– Lorraine Morford, Mother of Children in the Westben Youth & Teen Chorus, Westben’s Education Programming



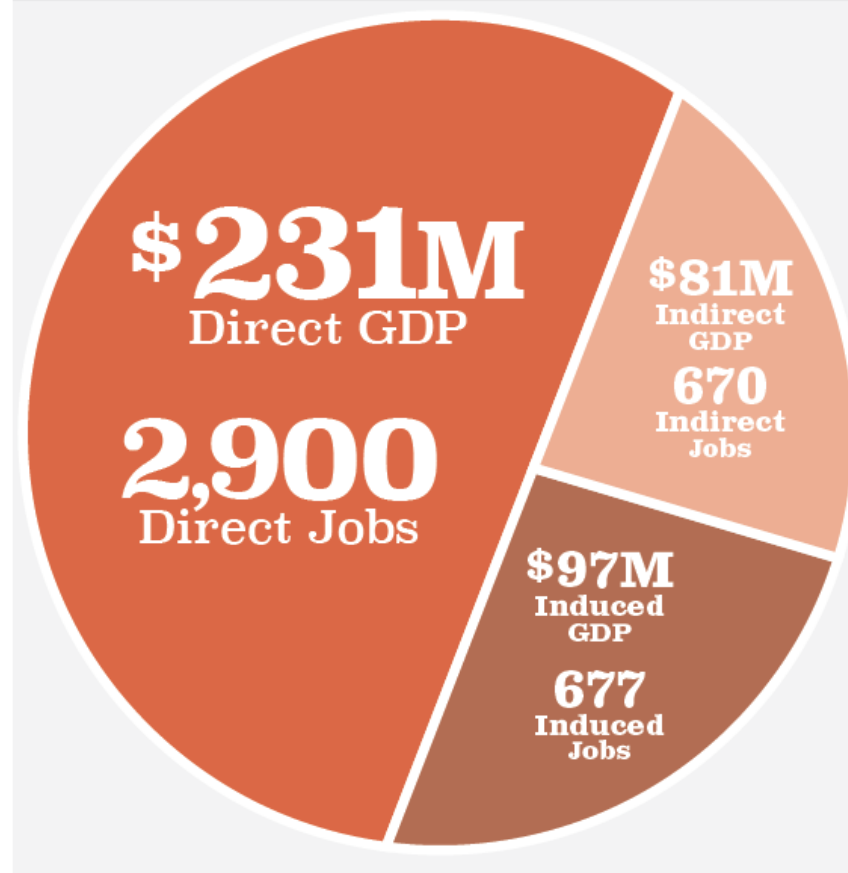
Source: Canadian Arts Data (CADAC), Ontario Tourism Regional Economic Impact Model (TREIM)

Arts & Culture TOURISM IMPACT

\$409 million in GDP

The visitor facing arts and culture sector in Central Ontario generated a total of \$409 million in GDP and 4,247 total jobs based on a total tourist spend of \$461 million.

Figure 22: Economic Impact of arts and culture tourism, Central Ontario, 2022



Source: Statistics Canada, Ontario Tourism Regional Economic Impact Model (TREIM)

Bruce—Grey—Owen Sound

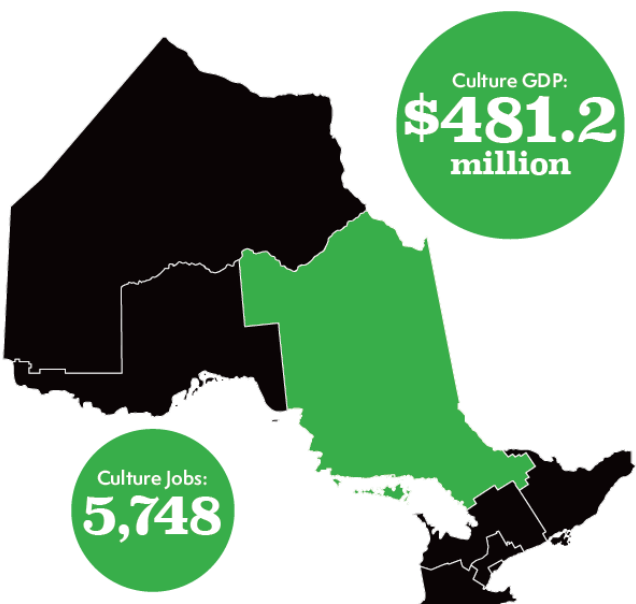


Visitors taking in the *Enigma* exhibition, Opening Reception, at the Tom Thomson Art Gallery, 2024. Owen Sound, Ontario.



Visitor viewing the multimedia video work *Saltwater Cures All* (2023) by artist Racquel Rowe. Tom Thomson Art Gallery, 2024. Owen Sound, Ontario.

Ontario Northeast Region

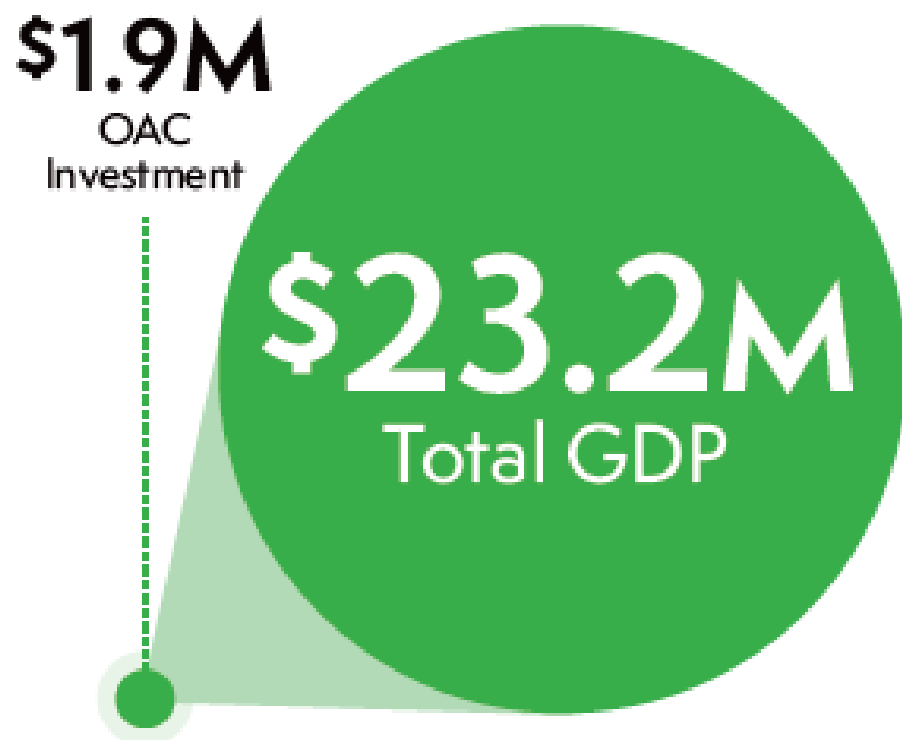


Regional Stats	Culture Sector & Tourism	OAC Investment & Impacts
589,614 people	2% of total employment	\$1.9 million OAC Operating Grants
	\$481 million GDP	\$23.3 million GDP
233,955 jobs	5,748 jobs	361 jobs
	\$190 million in total arts and culture trip spend	\$2.3 million in Prov taxes
		\$4.4 million in Fed/Mun taxes
		197,177 people engaged



“As an Indigenous artist and community arts organizer, storytelling and connection are at the heart of everything I do. The mentorship and support I’ve received from the Near North Mobile Media Lab when I was working with them was instrumental in helping me grow both creatively and professionally.”

- Katya Serré, Two-Spirit Anishinaabe Interdisciplinary Artist from Nipissing First Nation



Source: Canadian Arts Data (CADAC), Ontario Tourism Regional Economic Impact Model (TREIM)

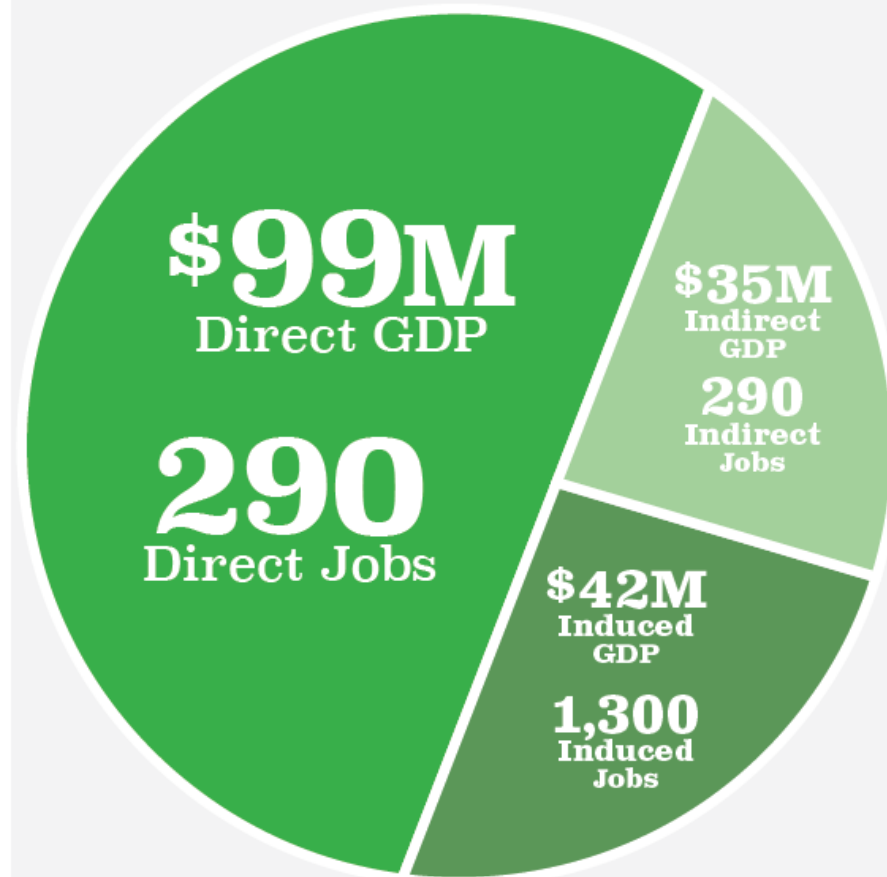
Arts & Culture

TOURISM IMPACT

\$176
million
in GDP

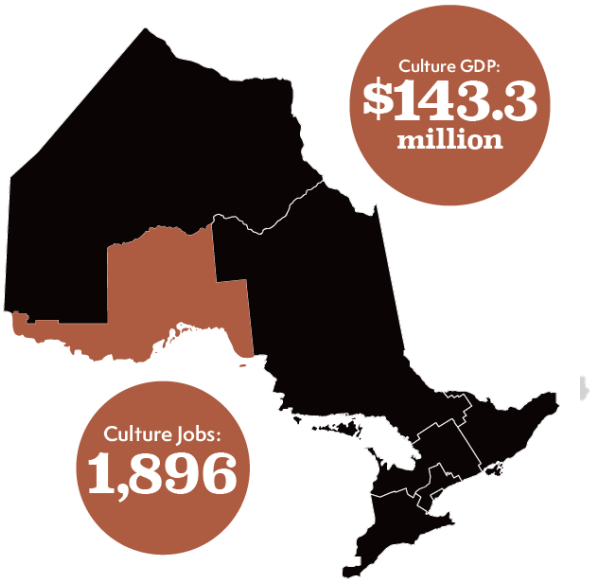
The visitor facing arts and culture sector in Northeast Ontario generated a total of \$176 million in GDP and 1,880 total jobs based on a total tourist spend of \$198 million.

Figure 26: Economic impact of arts and culture tourism, Northeast Ontario, 2022



Source: Statistics Canada, Ontario Tourism Regional Economic Impact Model (TREIM)

Ontario Northwest Region

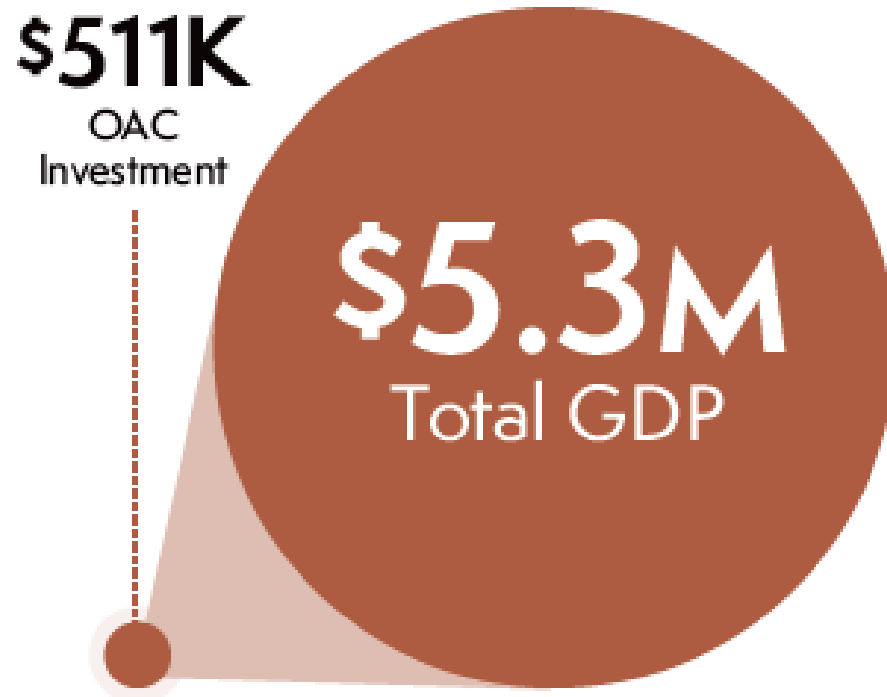


Regional Stats	Culture Sector & Tourism	OAC Investment & Impacts
173,737 people	3% of total employment	\$511,000 OAC Operating Grants
	\$143 million GDP	\$5.3 million GDP
71,575 jobs	1,896 jobs	94 jobs
	\$90 million in total arts and culture trip spend	\$500,000 in Prov taxes
		\$1 million in Fed/Mun taxes
		85,432 people engaged



“Our programs deal with at-risk youths from grades 9 through 12. Students were engaged with the activities – pattern design and the beaded bracelets. Many of our students would not go to see the exhibit on their own. They really enjoyed seeing the beautiful work. We have many Indigenous students in our programs, and it was good for them to see their culture honoured. Thank you for your great presentation and connection you had with the students.”

– School Teacher, Thunder Bay Art Gallery



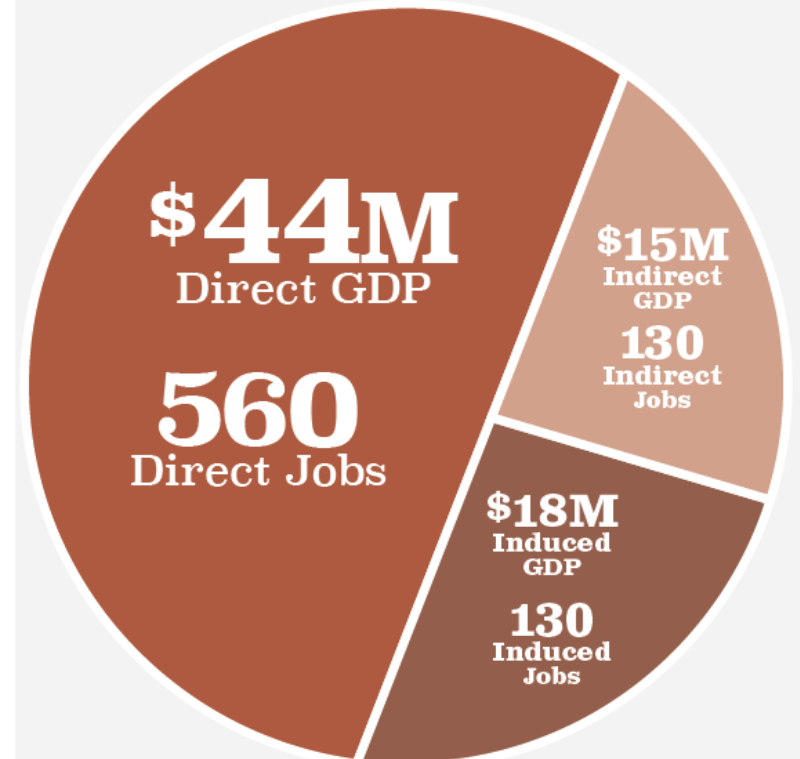
Source: Canadian Arts Data (CADAC), Ontario Tourism Regional Economic Impact Model (TREIM)

Arts & Culture TOURISM IMPACT

\$78 million in GDP

The visitor facing arts and culture sector in Northwest Ontario generated a total of \$78 million in GDP and 820 total jobs based on a total tourist spend of \$88 million.

Figure 30: Economic impact of arts and culture tourism, Northwest Ontario, 2022



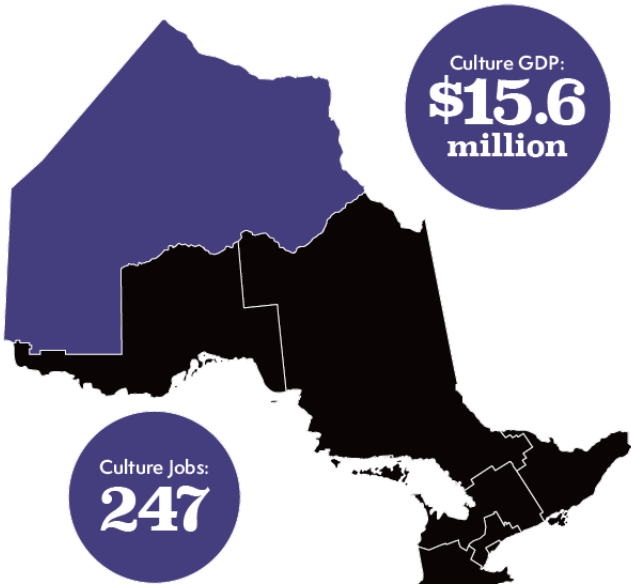
Source: Statistics Canada, Ontario Tourism Regional Economic Impact Model (TREIM)



Thunder Bay — Superior North

Children's parade. Live from the Rock Blues & Folk Society Festival.
Thunder Bay, Ontario.

Ontario Far North Region



Regional Stats	Culture Sector & Tourism	OAC Investment & Impacts
73,040 people	1% of total employment	\$10,000 OAC Operating Grant
	\$15.6 million GDP	N/A
26,715 jobs	247 jobs	N/A
	\$10 million in total arts and culture trip spend	N/A

1,440 people engaged



“The purpose of why we all, Board of Directors, Music Producer and Volunteers, do what we do to put on the Trout Forest Music Festival is to provide a top-notch musical experience, as well as a fun-filled festival for our patrons...Our number of attendees are growing every year, ensuring the longevity of this wonderful event.”

– Kathy Robinson, Chair, Trout Forest Music Festival

Appendix 1: Arts Across Ontario Advisory Committee

- Alliance of Arts Councils Ontario
- Art Windsor-Essex
- Arts Build Ontario
- Quinte Arts Council
- Business for the Arts
- Canadian Heritage
- Central Counties Tourism
- Creative Industries North Bay
- Economic Development Association of Ontario
- City of Kawartha Lakes, Economic Development Office
- Markham Arts Council
- Mississauga Arts Council
- Norther Ontario Heritage Fund Corporation
- Ontario Creates
- Ralley Assets, Co-Chair, Board of Directors of Why Not Theatre
- TMU, Ted Rogers School of Hospitality, and Tourism Management
- Toronto Arts Council / OCADU
- Tourism Industry Association of Ontario
- University of Toronto, Department of Geography

Appendix 2: Spotlight Organizations

- Afrique Nouvelle Musique, Toronto
- Agnes Etherington Art Gallery, Kingston
- Art Windsor-Essex, Windsor
- Carousel Players, St. Catharines
- Creative Industries (CI), North Bay
- FOLD Foundation, Brampton
- Great Canadian Theatre Company (GCTC), Ottawa
- Grimsby Public Art Gallery in Niagara, Grimsby
- imagineNATIVE Film + Media Arts Festival, Toronto
- Inside Out Toronto 2sLGBTQ+ Film Festival, Toronto
- Kaha:wi Dance Theatre, Hagersville (office) or Toronto
- Little Pear Garden Dance Company, Toronto
- MacLaren Art Centre in Barrie
- Mariposa Folk Foundation, Orillia
- Mississauga Arts Council, Mississauga
- Nia Centre for the Arts, Toronto
- Niagara Artist Centre, St. Catharines
- Propeller Dance located, Ottawa
- Raag-Mala, Toronto
- Robert McLaughlin Gallery in Oshawa

Appendix 2: Spotlight Organizations (Cont.)

- Shaw Festival, Niagara-on-the-lake
- The Aga Khan Museum, Toronto
- The Blyth Festival, Blyth
- The Near North Mobile Media Lab, North Bay
- The Paprika Theatre Festival, Toronto
- Théâtre Action, Ottawa
- Théâtre du Nouvel-Ontario (TNO), Sudbury
- Thinking Rock Community, Thessalon
- Thunder Bay Art Gallery, Thunder Bay
- Thunder Bay Symphony Orchestra, Thunder Bay
- Tirgan Festival, Iranian-Canadian Centre for Art and Culture, Thornhill
- Tom Thomson Art Gallery, Owen Sound
- Trout Forest Music Festival, Ear Falls
- Westben Arts Festival Theatre, Campbellford
- Wolsak and Wynn Publishers, Hamilton
- Woodland Cultural Centre (WCC), Bradford
- WorkInCulture, Toronto
- Workman Arts, Toronto

Appendix 3: Photo credits

- Children's parade. Live from the Rock Blues & Folk Society Festival. Photo by Paul Jokelainen, 2023. Thunder Bay, Ontario.
- Visitors taking in the Enigma exhibition, Opening Reception, at the Tom Thomson Art Gallery, 2024. Owen Sound, Ontario.
- Finance Forum 2022. Inside Out Toronto LGBT Film Festival. Toronto, Ontario.
- Exhibition of work by Elaine Carr. Artist Reception at the Sivarulrasa Gallery, 2023. Ed Video Media Arts Centre. Guelph, Ontario.
- Sampradaya Dance Creations is a repertory dance company that creates and presents work based in Indian Bharatanatyam dance, as well as inter-cultural dance work. It also runs arts education and community outreach programs inspired by the rich traditions of South Asian performing arts. 2023. Mississauga, Ontario.
- The FOLD Foundation, Festival of Literary Diversity (FOLD) 2023. Panel Discussion with Ali Hassan, Suzette Mayr, Cherie Dimaline, Catherine Hernandez, Jael Richardson. Brampton, Ontario.
- Prince Caspian Kiana Woo as Lucy and Qasim Khan as Aslan, with the cast of *Prince Caspian*. Photo by David Cooper. Shaw Festival, 2024. Niagara-on-the Lake, Ontario.
- Griot: Six Writers Sojourn into the Dark event, Nia Centre for the Arts. Toronto, Ontario.

Appendix 3: Photo credits (Cont.)

- A school program visits *Emergence* and then the studio for hands-on artmaking, 2024. Agnes Etherington Art Gallery. Photo by Garrett Elliott. Kingston, Ontario.
- The cast of one of Westben's original community musicals *The Selfish Giant*. (Photo: Westben Arts Festival Theatre)
- Ice Follies on frozen Lake Nipissing in North Bay, Ontario, co-presented by Aanmitaagzi, Near North Mobile Media Lab and the White Water Gallery. (Photo: Liz Lott)
- Thunder Bay Art Gallery. 2025-02-11 Lakehead University Exhibition Tour. (Photo: Babrui Ba)
- Jake Vaadeland and the Sturgeon River Boys. Trout Forest Music Festival, 2023. Photo by Devin Latimer. Ear Falls, Ontario.